IN SILK AND SATIN

Taffetas Back on the List of Modish Materials.

HUED FROCKS CHAMELEON

The Black Satin Tailored Frock Liked in Paris.

Silk Growing to Popularity-Bewildering Color Schemes Made Possible by Veiled Changeable Effects The Suggestions of Early Victorian Days -Attractive Black Satin Trotting Costumes-The Short, Fanciful Coat Tuken Up by Parisian Women With Enthusiasm Pongees Popular for Freeks and Tailored Coat and Skirt Models-The Trimmings in Vogue.

For several seasons past manufacturers have begun early in the action each year to shout: "This is a silk year." Probably the wish was father to the thought, and as a matter of fact silk really has been growing in favor, year by year, until now it may actually be asserted with a very



CHANGEABLE SATIN AND BLACK.

fair degree of accuracy that this is a

Taffetas, for a time vanished from the list of smart materials, are back again and have taken on new graces. They are delighefully soft and supple instead of having their old time rustling stiffness; but that innovation was begun several seasons ago, and it is in their coror schemes that the new taffetas show novelty and charm.

Changeable effects are the modish note in these siks and two or three colors are used to make one harmonious surface



CHANGEABLE SILK

which runs a lovely gamut of shades Soft bues and browns and violets mingle amicably in one silk. Another shows gray and rose and green. Gold and green and dark blue give good effects and edd blue and eyclamen combinations are considered chic. Add to these chameleon opiorings in the silk changeable shadings in veiling chiffon or marquisette and you can see color scheme possibilities to enrapture an artist and bewilder

Some of the changeable taffetas are being made up by the French dressmakers along lines definitely suggestive of early



are now tallions does retain

colors represented in the taffetas is often surplice arrangement disappearing under collarless neck and sleeves. It does not used to relieve the silk either veiling the a folded girdle which runs down a little sound attractive, but curiously enough it there is an effect of narrowness at the once more, with recommendation from greater part of the freek or appearing at the front in a point. Inside the surplice had decided eachet and the Larbarto bottom there is freedom for walking.



TAILORED SUITS OF BLACK SATIN, OF BLUE AND OF GRAY SILK.

part of the bodice is of blue chiffon tucked with their clusters of pinked frills. Given ably used, both in combination with other and crossed and draped puzzlewise, and and elaborated with fagoting and laid the proper figure and face, a woman materials and alone for frocks and tailored usually more eccentric than beautiful. over cream lace which extends beyond should be uncommonly delectable in this costumes. The black satin tailored cos- Women on this side the water are not the veiling chiffon to form a little guimpe frock and call vaguely to mind faded tume is a favorite in Paris and innumerable likely to go in for quite such extremes and undersleeves. A taffeta coat accom- daguerrectypes of her grandmother. panied this frock, a short, loose little. It is not only among the taffetas that. Nothing could be more practical and chie or swathing them around the legs as are affair untrimmed save for its three big changeable colorings run riot. You find for late spring and summer street wear exploited by some of the Parisian ex-

temps green and golden tan was veiled heavy or sheer.



BLUE AND WHITE FOULARD

in changeable marquisette of smoky gray and a lighter yellow tan shade, and a blue and green taffeta was veiled in a Persian or cachemire chiffon of green and tan. If the frock is not to be of the veiled ort the smartest idea for the changeable affeta is a prim quaintness and some charming picture frocks are developed along this line, bringing us back once again to the early Victorian suggestions.

Victorian days, though it is a chastened dressmaker is making one changeable French maker was of changeable satin and subdired early Victorian note that is taffeta frock in the loveliest of silvery twill in a lovely mingling of dove green Lentton was made last week grays and delicate rose tints. It is a trifle and gold. of the flat frances and self-trimmings full around the waistband, but is weighted. It had a very deep hand of black satin and ruched pelerines with which dame down and slightly held in at the knees on the bottom of the skirt, a black satin fashion is cosmerting not too seriously and again below by groups of fine tiny girdle, a band of black satin down the Given the right sort of satin and a tailor Parisian women have taken up the short, Other taffets models have little or none pinked frills of the silk running round front of the bodice and black piping around who is an artist in line the plainer the fanciful little coats such as those picof the midosperry note, sacs in the hint the skirt. The result is that despite the neck and sleeves, but the odd note was an costume is the better. of crispness which even the supplest of fulness the modish silhouette for 1910 is embroidery of Russian design and colorpreserved.

in the model fronts are soft folds of cream tule and note in the embroidery was not in any way there short imburkeyes of the talle emerge inharmonious.

Some of the soft, satin surface changeable twills are made upon the same lines as those just described, but as a rule the taffetas are preferred for the quaint used for more distinctly modern models.



For example, a fashionable New York An original and interesting model from a

to 01) with sleeves. The said of A to the president

jaunty models are shown in this material. of dragging the skirts in about the ankles them in satins, in crepes, in foulards, in and the women who have been so keen tremists. A changeable taffeta in brilliant prin- tulles, in chiffons, in moirés, in all silks, about black through the winter are upwill-

> black; it can be worn with hats of all narrow skirt, not too narrow to look well colorings, it is very generally becoming when the wearer moves, and a short coat old time effects and the other weaves are and you do not tire of it so quickly as of of somewhat original lines, losse, buttoncolors. Add to this that it is at the mo- ing lew with one or three buttons and ornament eminently fashionable and you have mented by big soft revers. Often a excuse enough for the black satin coat piquant little waistcoat appears, but this

> > The dull, lustrous surface tume.



SEA BLUE CREPE.

ing. frank red and green and black, on straight, narrow at bottom. Others while of them here later in the season. So far Plain one lone challen in one of the The bodice is very simple, a draped the bodice fronts and bordering the retaining the straight lines have plains is the vogue of the short coat going that cunningly introduced, so that though even the Eton is demanding recognition

Still others are what the French call Paris houses accidentée-accidental enough to all arranges surely, being curiously cut changeable moire, the softest and the

ing to give it up even for the springtime tailored trotting costumes seen were more or less on the lines of the one illustrated There is always distinction in modish in the central group-a simple, somewhat is by no means the rule, and as a waist-The best quality of satin is the only coat must perforce introduce a note of one permissible. If you cannot afford color some critics insist that it detracts good black satin do not have black from the smartness of the all black cos-

> The suit of the sketch showed a waistcoat line of black and white stripe and had an individual feature in its one sided effect, only one side having an enormous soft revers, while the other side folded softly under, with just a hint of draped

Either of the other costumes included in the large sketch would work out well in black, though they are hardly so good looking for black satin as is the model just described. One is in gray silk, a light smoke or vapor tone which may come under the head of "Dover," that being a new name for many gray shades which under other names are old friends. Buttons are the only trimming of the simple skirt, but the loose, short little coat with draped revers has a waistcoat of corded silk in a pink which the French call lutin (goblin), but which New York salesfolk blithely hail as cerise. A band of the gray silk borders this waistcost, which cut short above the waist in Directoire fashion and shows a belt of black veivet.

So far few of the short coats of this type have been worn here, though the importers are showing them and the tailors are finding difficulty in persuading conservative women even to shorten their conservative tailored coats to something less than half length. Some women are wise in this determination.

The short coat, even of the most conservative type, is not for every figure and where you look better in a half length coat it is folly to shorten the line; but tured in the large sketch with such en-Many of the skirts are quite plain, thusiasm that we shall certainly see more one or two of the most authoritative

It is seen in a delicious gray and pink

and most rippling of moirés, and this Dotted foulards are made up into plan

through the veiling chiffon. The belted coat in many forms is much along with Directoire, Eton, Russian, &c., for summer, and they are offered in a come coats of Louis XV. suggestion. wonderful range of lovely shades. One French maker has turned out several good looking models on these lines, one NEW FAD OF PARIS WOMEN. being of natural tone pongee in one of the soft, smooth, heavy weaves with trimming of silk covered buttons and loops and a waistcoat of satin in one of the vivid blues between flag and sapfrocks and millinery, and they are particularly good when veiled or partially

veiled with semi-transparent black. frocks and tailored coat and skirt models, termed an all Paris audience, and the and one of the latest and most modish weaves of this silk is a very heavy soft, Russian author; but nobody, least of all rough pongee known as Baroness. Rajah is considerably worn for severe Russian and still less about the lecture. tailored coat and skirt suits, particularly According to the Gentlewoman Mme. by elderly women, but the rough black silk has a way of looking shabby upon slight provocation and for some reason or other there seems always to be a slight in a masterly manner. Several screen suggestion of mourning about this silk, of a delicate pink hue had been so ar suggestion of mourning about this silk in black, although it is by no means esscatially a mourning material.

The smoother weaves of pongee in black, provided they are soft and heavy enough to look handsome and tailor well, are better looking than the modish rough rajah, and some of the stores show excellent tailored models in such silk with black satin collars and possibly a few folds of the satin by way of trimming. These are made up more conservatively than are the French frocks of black satin already discussed, and should tone to the ensemble. It is almost need-appeal to the middle aged woman who once had difficulty in finding a cool, black once had difficulty in finding a cool, black silk tailored suit save in taffeta.

Natural tone pongee is much more in demand than pongee in any other color-ings, though beautiful shades are shown Into Pashion Again. in this material and made up alone cr materials. On the natural tone tailored costumes self-tone braiding in discreet quantities is frequently used, generally hand embrodery in self or contrasting color employed on the natural tone pongee. A note of black in girdle, cravat or revers is frequently noted on the costume of natural tone pongee, as for that matter on all costumes or frocks whatever matter on all costumes or frocks whatever matter to the instructress of royalty in this craft says that hundreds come to her for counsel where tens came but a few years ago. may be their colors.

siiks, crépes, foulards, pongess, &c. A favorite idea is to make the bottom of the skirt of this material, while the rest of the frock is of other material in some striking color, merely relieved by folds or piping or some slight trimming of the black satin. Or perhaps the skirt band is of black satin and the yoke or bodice top and sleeves, cut in one, are of the black satin, while in between some sheer maerial plain or figured is used.

earlier in the season that more than a mention of it does not seem necessary now, although it is an important factor in the making of this silk season. The prettiest of the foulard models are those printed in what people have learned to consider foulard designs. Very little a wedding which took place during the trimming is needed for a foulard, the de- forty days would bring in its train ill

The brown and white foulard sketched here has a good self-trimming in shirred cords of the silk, cleverly disposed, and the only relief is in the bands of plain brown chiffon introduced in the sleeves, the cream net guimpe with a narrow band of brown chiffon below the collar hem and the cream net undersleeves.

Queen was celebrated in the Lenten weeks of 1883, "There was no Lent when I was young," is a remark said to have been made by the late Queen Victoria when a certain Bishop issued a slight protest against some proposed fixture during the penitential period; and facts prove that the rigid observance of Lent dates from the cream net undersleeves.

Eton, with its big, soft revers and long tailored coat and skirt costumes, with or sleeves finished by plaited lace frills was without plain silk revers, bands, &c., for worn over a frock of gray and white trimming, but though they are vouched striped chiffon or some such filmy stuff for by famous makers the material seems veilings, a pink that echoed the rose hardly suited to the purpose. Some reflections in the moiré and was inset with models of dotted foulard frocks trimmed

cream lace whose design showed faintly in plain color bands and with coats of the plain silk have a certain smartness. The crinkly silk erepes of the antique used for silk coat and skirt costumes and type make most desirable little silk frocks

> Mme. Rejane Has Started a Craze for Lectures

The conference craze has strongly developed within the last six months phire. These bright glaring blues are in Paris. It was Mme. Réjane who unmuch used as a relieving note both in consciously started this fashion among

This clever actress had a fancy to give

a lecture in the theatre that bears her The pongees are all popular both for name. The hall was filled with what is lecture was supposed to be on some old Black Mme Réjane, troubled at all about the heard and the audience had every reason to be pleased with what they saw. The staging, indeed, had been done in a masterly manner. Several screens

ranged as to place the lecturer in full view of the audience, as in a kind of boudoir. The lecturer was seated behind a beautiful table on which utood a vassfilled with pink flowers, while a pile of books, also bound in pink and supposed to be works by the before mentioned were tastefully scattered about

Russian, were tastefully scattered about the table.

These books were never opened by the lecturer, nor was there any use for the chiselled inkstand, for the huge new art penholder, the artistic paper cutter and other utensils pertaining to the world of letters, but they imparted a serious

SOCIETY PLYING THE NEEDLE.

"Those who are quick to observe changes ombined with satin or with sheer veiling in the moods and tastes of society will tell you," says a writer in the Lady's Pictorial, "that the doing of fine needlework is growing into great favor with used, one might say, and one often finds even the most fashionable of our mea-

nay be their colors.

Black satin is liberally used with other like, crepes, foulards, pongess, &c. A avorite idea is to make the bottom of the kirt of this material, while the rest of the colors who have beautiful a rest cure in this epoch of rush and motor cars, and that is why many of those who have been the most indefatigable seekers after novelty and

indefatigable seekers after novelty and excitement are now among the most industrious Penelopes of society.

The rhythmic movement that accompanies the plying of the needle is peculiarly and the seedle is peculiarly and liarly soothing to the nerves, and pro-duces much the same effect as the prayers of the Orientals, with their awayings to and Foulards are in great demand, but so It is a mistake to suppose that needlework much has been said concerning this ailk is injurious to the eyesight. Old needlewomen rarely wear glasses

More Weddings in Lent.

From the Gentlewoman. Lenten marriages are now frequent. cs'ensibly simple and built up of the This year several well known couples have exquisite qualities of the silk which are been married in Lent, and 1909 saw the known as foulard here but go under splendid bridal of Lord and Lady Douro various names abroad, though they are during the ascred season. As a ustion sign of the silk furnishing ornamentation luck or misfortune, and there is a royal precedent in favor of this date, as the marriage of their Majesties the King and Queen was celebrated in the Lantan weeks

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